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Cantate Theatre School

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LITTLE SHOP OF HORRORS

SUMMER WORKSHOP 15th-26th August 2011

Cumnor House School for Girls, 1 Woodcote Lane, Purley, Surrey. CR8 3HB

Thank you for your interest in our production of Little Shop of Horrors, please find below further details and application form for the workshop. If you have any more specific questions please do contact us!

Workshop outline

The aim of the workshop is to rehearse daily for the duration of the course creating two performances (with a possible date added if we have enough numbers) at the end for friends + family to enjoy. The workshop will be run by professional experienced teachers/musicians with the aim being to enhance existing talents and improve students abilities in areas where needed, all in a friendly and relaxed environment and, as was proved with our last two productions, will also be a fun way to spend a few days!

The course will run every day except for Sunday 21st August which will be a day off to help with line learning etc. The days will run from 10am -4.30pm except for the two show days. Thursday 25th August (Show day 1) will start at 10am and we will aim to finish by about 3.30pm to enable younger members to go home and rest before the show at 7.30pm. Friday 26th August (Show day 2) will be free during the day (unless we add another show - which you will be informed about in plenty of time) and all members will need to be at the venue by 5.30pm. After the last show - all members over the age of 11 will be expected to stay behind to help with the 'get out'.

The course is open to students aged 21 or under at the time of the production and places are available for actors/singers on stage and a limited number of backstage and technical crew.

About "Little Shop of Horrors" the musical

A down-and out skid row floral assistant becomes an overnight sensation when

Directors: Tamasine Kimber, Chris Kimber

he discovers an exotic plant with a mysterious craving for fresh blood. Soon Audrey II grows into an ill-tempered, foul-mouthed, R&B-singing carnivore who offers him fame and fortune in exchange for feeding its growing appetite, finally revealing itself to be an alien creature poised for global domination. One of the longest-running Off-Broadway shows of all time, this affectionate spoof of 1950s sci-fi movies has become a house-hold name, thanks to a highly successful film version and a score by the songwriting team of Howard Ashman and Alan Menken, who redefined the animated musical film with Disney's The Little Mermaid, Beauty And The Beast and Aladdin. Charming, tuneful and hilarious, with tongue firmly planted in cheek, Little Shop Of Horrors never fails to entertain.

Auditions

Auditions will be held for lead roles in early July (dates will arranged with all those wishing to audition) and members awarded these parts will be expected to learn words etc before the workshop begins. Some previous experience for backstage/technical crew is welcomed but not essential.

Enrolment /Payment

To reserve a place on the workshop a deposit of £50.00 must be sent along with a completed registration form. Payments for the workshop may be spread out but will be due in full by 1st August 2010.

Acting Roles

Below you will find a description of the available lead and supporting roles. If you wish to audition for a particular role, please indicate this on your application form. If you wish to be in the chorus, an audition is not necessary.

MAIN ROLES

Seymour Krelbourn (tenor / high baritone, 20s, Low A - high G)

Insecure, naive florist clerk. Sweet and well-meaning. Secretly in love with Audrey.

Audrey (Soprano, 18 - 30, Low A - high D)

Sweet, vulnerable, insecure version of a "dumb blond." Very bad self-image. Dreams of a "picket fence" life.

Mr. Mushnik (Low G to High Eb, 35 - 50)

Owner of an East Side florist shop. Nasty at first, then obsequious.

Audrey II (age unimportant)

Voice of the big, scary plant. Motown-type sound.

Orin (Baritone/Bass, 20 - 35)

A sadistic, pretty-boy dentist. Egotistical and chauvanistic. Looks like a greaser, thinks like an insurance salesman, and talks like a radio announcer.

Crystal, Ronnette, & Chiffon (mezzo, 16 -25)

three teenage street urchins who provide a running commentary on the action. Must be capable of holding harmonies.

PLENTY OF CHORUS/NON SOLO PARTS

We will also need to have a puppeteer to operate the Audrey II

Backstage/Technical

If you are not a performer, this is still a great way to be involved in the production. We are fortunate to have a good amount of our own technical equipment which will be used by students on the course. You will be taught how to use radio mics, sound mixers and lighting desk etc and then, in consultation with the director, design and operate the lighting and sound for the show. These places will only be available to students from year 7 upwards and will be limited.

If you cannot commit to the complete show, we will still need help in other areas like:-

Set design/creation.

Wardrobe/costumes

Make up

Props

Stage hands

If you wish to be involved in these areas, please do get in touch for more details.

Fees

Fees for the workshop are set as follows:-

Acting/on stage performer - £150.00

Technical Course/backstage - £80.00

SPECIAL EARLY BIRD OFFER - If you sign up and pay your deposit before 28th April then workshop will cost £100 (£60 for Technical)

If you wish to register and take part in this year's production, please fill out an

application form and send it to our office address.

A deposit of £50.00 is due on enrolment and the final balance is due by 1st August 2010. Cheques should be made payable to "Cantate". In the event of a member being unable to take part in the production at the last minute, we regret that we will be unable to return fees.

We look forward to meeting you soon!

Tam & Chris Kimber